

Judging and Allocation of Marks

The judge allocates marks in the four categories on the marking sheet by weighing the merits of each competition entry. Each category deals with a particular element of design or technique. In each of these groups is a list of facets and to achieve good marks it is important to study these and understand the principles and elements required.

The judge deducts marks for any faults or mistakes found. The marking scheme can on occasions be weighted differently depending on the competition schedule/task. It is extremely important to read the competition schedule thoroughly and adhere to it. Failure to read and comply with the competition schedule will a) risk disqualification or b) result in low marks. Any piece showing obvious disregards to the schedule will result in a total loss of 25 marks made up of 10 points from Idea (Interpretation) plus a 15 mark penalty = 25 marks.

Judging marking facets for live competitions as of 2019 (see bottom of page for photo competition marking facets)

	DESCRIPTION	MAX MARK
IDEA	Creative choice of design and use of materials	10
	Interpretation of the schedule	10
	TOTAL FOR IDEA	20
COLOUR	Proportion/dominance of colours used	5
	Expression of idea in colours	5
	Colour composition (contrasts, harmony, value of colours etc.)	5
	Placement of colours	5
	TOTAL FOR COLOUR	20
COMPOSITION (Harmony/Unity)	Shape / Form / Proportion and visual balance	10
	Movement / Rhythm / Line / Space	10
	Harmony / Texture / Dominance / Contrast	10
	TOTAL FOR COMPOSITION	30
TECHNIQUE (Workmanship)	Condition of materials/ Guarantee of durability.	10
	Finish and workmanship.	10
	Stability of work/Actual (physical) balance/ Suitability of technique/ Method of construction	10
	TOTAL FOR TECHNIQUE	30
	TOTAL MARKS	100

Update 08/02/2020

To further understand how to obtain good marks read the table below which offers general guidance.

Idea

Predominance of plant material over other components. Originality and creativity of work. Interpretation and portrayal of the schedule. Choice and use of the materials to convey the idea. Scale of endeavour/degree of difficulty.

Excellent

- The exhibit has an excellent and knowledgeable interpretation of the schedule.
- There is an outstanding choice of plant material and the chosen plant material expresses the schedule theme perfectly.
- the schedule theme perfectly. There is originality, creativity and inspirational concept in conveying the idea.

Very Good

- There is a very good interpretation and understanding of the schedule.
- There is generally a first-rate choice of plant material. There is accomplished choice and use of plant material to expresses the schedule theme although not perfect.
- Originality and creativity is very good, although not exceptional.

Good

- There is a good selection of plant material although this could be improved. The plant material is generally chosen well and gives a reasonable portrayal of the schedules theme. There is a competent interpretation of the schedule.
- may dominate.
- There is some originality and creativity but lacks special inspiration.

Satisfactory

- The exhibit has a moderate interpretation of the schedule, but is not convincing.
- There could be a better choice of plant material to portray the theme.
- The chosen plant material has not been well used.
- The exhibit lacks originality. Plant material may not dominate.
- Accessories if used are too dominant.

Poor

- The exhibit does not interpret the schedule.
- The selection of plant material is not suitable for the schedule theme.
- The chosen plant material has been used poorly and ineffectually.
- There is no effort to create originality in the exhibit.
- Accessories if used are too dominant or unsuitable and plant material may not dominate.

Composition

Elements and principles of design used creatively and imaginatively Shape / Style / Form / Texture / Contrasts / Movement / Rhythm / Volume / Dominance / Scale / Proportion / Visual Balance / Line / Space all well used. Overall Harmony.

Excellent

- The exhibit has excellent artistic and creative use of the elements and principles of design.
- It has perfect visual balance with rhythmic movement, areas of dominance and there is creative use of space.
- The shape and style is excellent.
- The exhibit has clarity of design and superb overall harmony and unity of design.

Very Good

- The exhibit has very good use of most elements and principles of design.
- It is generally visually well balanced with some creative use of rhythm.
- There is very good use of dominance and space within the design.
- The shape and style of the design is pleasing.
- The exhibit shows very good overall harmony and unity but not perfection.

Good

- The exhibit has competent use of most of the elements and principles of design.
- Some of the fundamentals i.e. visual balance, proportion and scale, dominance, rhythm and movement, use of space may be missing.
- The shape and style of design is good but could be improved. The overall design harmony has not been fully realised.

Satisfactory

- The exhibit has some of the principles and elements of design.
- There is limited understanding of the artistic use of visual balance, proportion and scale, rhythmic movement, areas of dominance or space within the design.
- The shape and style of the design is mediocre.
- There is little creativity or overall harmony of design.

Poor

- The exhibit is poorly designed.
- There is no understanding of the principles and elements of design.
- The use of visual balance, proportion and scale, rhythm and movement, dominance and use of space is lacking within the design.
- It has a poor shape and no recognized style.
- There is no overall harmony of design.

Colour

The relationship and artistry of the used colours. Colour placement and distribution to achieve harmony. Proportion and dominance of the colours used. The colour composition expresses the idea and portrays the theme of the schedule. The value of colours used tints, tones, contrasts etc.

Excellent

- The exhibit has an excellent well thought out colour harmony.
- There is skilful and excellent blending and placement of colours to produce a perfect colour harmony and clever consideration of the used colours qualities and relationship with each other. The chosen colours convey the theme of the schedule completely. There is superb creative use of colour.

Very Good

- The exhibit has very good colour harmony although not perfect.
- There is a high level of skill in placement, relationship and blending of colour.
- Colours are generally well distributed to aid proportion and dominance.
- The colour combination chosen expresses schedule theme well.

Good

- The exhibit has a competent colour harmony although could be improved.
- There is some ability in placement and relationship of colour. Proportion and dominance of colour may not have been used well. The expression of idea in colour is moderate and could be better.

Satisfactory

- The exhibit has some skill in placement and blending of colour. There is very little understanding of the qualities and relationship between the colours used. Proportion and dominance of colour may be absent. The expression of idea in colour may be lacking.

Poor

- There is no recognizable colour scheme or blending/distribution of colour. Proportion and dominance of colour is absent. Placements of colour are poor.
- There is no effort to express the idea in colour at all.

Technique

Quality and condition of materials used. Guarantee of durability for the occasion. Well-finished, Meticulous workmanship, Stability of work, actual (physical) balance. Suitability of technique and construction.

Excellent

- The quality and condition of plant material and other elements used are perfect.
- The plant material will stay turgid for the duration of the occasion.
- There is meticulous workmanship and an impeccably neat finish.
- The exhibit has perfect actual balance.
- The technique, construction and assembly of the design are completely suitable.
- There has been an high degree of difficulty and an accomplished scale of endeavour.

Very Good

- The quality and condition of plant material and other elements are almost perfect.
- The plant material should remain perfect for the duration of the occasion.
- There is a neat finish and very good workmanship.
- The exhibit has actual balance.
- The technique and construction has been thoughtfully carried out well.
- There is a quite a high level of difficulty/scale of endeavour.

Good

- The quality/condition of the plant material lacks some freshness or there is evidence of some damage. Other materials i.e. accessories may be slightly ripped/untidy etc.
- Plant material should last for the duration of the occasion. More careful workmanship and finish may be needed. There may not be actual balance. The technique and construction is competent but could be improved.
- It lacks special effort in the degree of difficulty.

Satisfactory

- The quality and condition of the plant material is mediocre. There is damage to some plant material.
- The plant material may not last the duration of the occasion.
- Workmanship may be careless and finish untidy lacking in attention to detail.
- The exhibit may lack actual balance.
- The technique and construction of the design is basic and could be improved.
- There is limited effort or scale of endeavour/ difficulty.

Poor

- The quality and condition of the plant material is very poor, with evidence of damage and neglect.
- The plant material is wilting or will not last the duration of the occasion.
- Workmanship and finish is careless and very untidy. There is no attention to detail.
- The exhibit has no actual balance.
- The technique and/or construction are inappropriate.
- There has been insufficient effort or degree of difficulty.



PHOTOGRAPHIC COMPETITIONS

Photographic Competitions are marked differently to a live competition and the marking scheme will be as follows

	DESCRIPTION	MAX MARK
IDEA	Creativity of design/ Interpretation of schedule	5
	Choice of materials/ Condition of materials	5
TOTAL FOR IDEA		10
COLOUR	Proportion/dominance of colours used/ Placement of colours	5
	Expression of idea in colours	5
	Colour building (Combinations, tones, shades, tints, values and texture)	5
TOTAL FOR COLOUR		15
COMPOSITION	Shape/Form/Proportion/Visual balance	5
	Movement/Rhythm/Line/Space	5
	Harmony/Dominance/Contrast	5
TOTAL FOR COMPOSITION		15
TECHNIQUE	Clarity and quality of image	5
	Finish and workmanship/ Method of construction	5
TOTAL FOR TECHNIQUE		10
MAXIMUM TOTAL MARKS		50

UKFJG – Definitions of Photography Criteria *(Competitions may require some or all of these. Please refer to your schedule)*

Aerial

A photograph of the competition piece from an elevated position directly above the design, ensuring all the design shape is captured within the image.

Underneath

A photograph from underneath the competition piece, so that the method of construction / finish can be seen.

Back

A photograph from the back of the competition piece – (only if there is a definite ‘front’ to the design) and this is so that the method of construction / finish can be seen.

Front

A photograph in front of the competition piece at eye level so that the whole design can be seen in its entirety.

Profile

A photograph of the side elevation of the competition piece, ensuring all the design shape is captured within the image.

Portrait

The photograph is taller than it is wide, and is determined by the shape, size and form of the competition piece.

Landscape

The photograph is wider than it is tall and is determined by the shape, size and form of the competition piece.

Competitor Head Shot

A photograph of the competitors face similar to the requirements for a passport – This should be a professional style head shot.